

RÉMINISCENCES DE BOCCANEGRA DE VERDI

Pour piano par F. Liszt

R 271, SW 438, NG2 A314

Allegro moderato. ♩ = 92

p

sempre legato

pp tranquillo

10

15

sostenuto

pp

un poco meno p

70

20

First system of music (measures 70-79). The key signature is three sharps (F#, C#, G#). The music features a piano accompaniment with a treble and bass staff. The right hand has a melodic line with some grace notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* and *dim.*. A hairpin crescendo is shown above the staff.

25

Second system of music (measures 80-89). The piano accompaniment continues with similar textures. Dynamics include *cresc.* and *dim.*. A hairpin crescendo is shown above the staff.

30

Third system of music (measures 90-99). The right hand features a more active melodic line with some grace notes. Dynamics include *dim.*. The instruction *sempre legato e dolcissimo* is written above the staff. There are two *Red.* markings with asterisks below the staff.

35

Fourth system of music (measures 100-109). The piano accompaniment continues with similar textures. Dynamics include *dim.*. There are three *Red.* markings with asterisks below the staff.

40

Fifth system of music (measures 110-119). The right hand features a more active melodic line with some grace notes. Dynamics include *cresc.*. There are three *Red.* markings with asterisks below the staff.

45

Sixth system of music (measures 120-129). The piano accompaniment continues with similar textures. Dynamics include *dolciss.*. There are four *Red.* markings with asterisks below the staff.

50

Red. *

Red. *

Red. *

Red. *

55

8

pp

Red. *

Red. *

Red. *

Red. *

62 Allegro marziale

p

f

Red.

f

67

p

73

f

Red.

f

*

78

mf

p

83 Più animato, allegro assai. $\text{♩} = 120$

108

Red. * *Red.* * *Red.* * *Red.* *

112

Red. * *Red.* * *Red.* *

116

cresc. *sf*

120

dim. *p*

124

129

f *p*

Red. * *Red.* *

133

3 4

f

p

Red.

137

3 4

p

cresc.

Red.

141

8

5 4 3 4 5 4

ff

sempre f strepitoso

Red.

146

strepitoso

Red.

150

Red.

154

Red. *

cresc.

159

sf dim.

163

Red. *

Red. *

8

167

ff *Red.* *

Red. *

172

f diminuendo e ritenuto molto

Largo. ♩ = 62

176

accentato

m.s.

pp

Red.

181

mf

Red.

186

p

un poco rit.

passionato

p

Red.

191

pp

3

Red.

194

p

Red.

197

pp

Red. *

Red. *

Red. *

Red. *

200

dim.

p

Red. *

Red. *

Red. *

Red. *

204

solenne

mp

Red. *

Red. *

Red. *

Red. *

207

ff

mp

ff

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

210

accentato

m.s.

p

rinforz. molto

rinforz. molto

Red. *

Red. *

Red. *

Red. *

214 *espressivo* *ten.* *ten.* *p* *Red.*

219 *p* *dim.* *e ritenuto* *12/8 (C)*

L'istesso tempo

224 *p* *sempre appassionato* *pp* *Red.* *** *Red.* *** *Red.* *** *Red.* ***

226 *Red.* *** *Red.* *** *Red.* *** *Red.* ***

228 *(C)* *cre - - - - - scen - - - - - do molto - - - - - ff* *staccato e marcato* *3* *Red.* *** *Red.* ***

231 *a tempo*
 pp rit. p
 pp
 Red. *

234
 Red. *

236 *cresc. molto*
staccato e marcato
 Red. *

239 *ff* *pp rit.*
 pp
 Red. *

un poco più mosso
 8
 242 *f grandioso*
m.s.
f
 3 4 3 3 4 4
 Red. *

249

The musical score for 'The Rose Tree' is presented on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a simple accompaniment of eighth notes. A first ending bracket spans the first two measures of the treble staff. The second ending bracket spans the last two measures of the treble staff. The piece concludes with a final measure in the treble staff. The score includes dynamic markings such as 'ff' and 'ffz', and performance instructions like 'Red.' and 'ffz'.

255

8

8

8

2

[illegible]